**CUMBERLAND COUNCIL**

**CONSULTATION RESPONSE**

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**Proposal**: CONVERSION, RESTORATION AND EXTENSION TO CREATE A MUSEUM, CAFÉ AND OUTREACH CENTRE INCLUDING ERECTION OF REPLACEMENT GROUND FLOOR EXTENSION, SECOND FLOOR DORMER EXTENSION & REAR EXTERNAL ESCAPE STAIRS

**Address**: 14 ST GEORGES TERRACE, MILLOM

**Reference**: 4/26/2305/0F1

**Date**: 02/11/26

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**Description**: 14 St George's Terrace was formerly the residence of notable Millom poet and writer Norman Nicholson. He lived there most of his life, and it was also the house and shop of his parents.

This application supersedes a previous one, with a reduced scope.

**Conclusion: No objection**

**Assessment:**

- Since my previous consultation response, we have received an update material schedule.
- It is proposed to use Farrow & Ball Sulking Pink paint for the new timber windows. This will patch the front elevation, where this colour can already been seen to have introduced a wonderful character that looks at once appropriate to Nicholson's time and complements the freshly revealed brickwork.
- The rear roof will be re-slated with reclaimed and reused slate where possible.
- The rear extension and dormer cladding, and extension fenestration, will be in haematite red. This is perhaps the most striking of the proposals. However, the colour has an obvious symbolic connection with the local area, and this colour should also complement the brick outriggers to the rear of the houses. It should help establish a cleanness and clarity to the extension, which also identifies the house itself from the rear.
- The rear stair case is proposed to be black painted.
- I would view these all as sympathetic to the conservation of the house, and its enhancement in the form of the new museum.

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**Relevant Policies and Guidance:**

**Planning (Listed Buildings and Conservation Areas) Act 1990:**

> **Section 72** of the 1990 Act states that "special attention shall be paid to the desirability of preserving or enhancing the character or appearance of [a conservation] area."

**National Planning Policy Framework (2026):**

> **Chapter 14. Achieving Well-designed Places**

Decision-making policy **DP3(1)** in the National Planning Policy Framework (NPPF) states that "Development proposals should respond to their context (history, character and features of their site and setting)…" This could take place through a range of ways, and not preclude innovation or change where appropriate.

**DP3(2)**: Development proposals should reflect the principles of well-designed places described in Part 1 of the Design and Placemaking Planning Practice Guidance (PPG) (draft)

**DP3(3)**: Development proposals should be refused where they conflict with DP3(1) or DP3(2), or any explicit design standards set out in the development plan (including local policies, guides, codes or masterplans). Substantial weight should be given to compliance with development plan policies when assessing design quality.

**DP3(4)**: Where local design policies are absent or silent, the Design and Placemaking PPG should be used.

**DP3(5)**: Substantial weight should be given to outstanding or innovative designs, so long as they are consistent with surrounding form and layout.

Decision-making policy **DP4(1):** Design quality should be considered throughout the development process, as outlined in Part 2 of the Design and Placemaking PPG (draft).

**DP4(2)**: The local planning authority (LPA) should encourage use of design review and other design tools as appropriate (especially for significant and strategic sites), and take into account its recommendations.

The LPA should also ensure approved plans are clear, and not allow the quality of approved development to materially diminish between approval and completion.

**Chapter 20. Conserving and Enhancing the Historic Environment:**

Decision-making policy **HE4(1)**: Development proposals affecting the significance of a heritage asset, including its setting, should maintain or secure a use consistent with its conservation, and should conserve instead of harm (or minimise where not possible) that significance.

**HE4(2)**: Any harm to the significance of a *designated* heritage asset (including from development within its setting) should have clear and convincing justification.

**HE5(1)**: Proposals affecting heritage assets should be accompanied by an assessment of significance (including the contribution of setting) and of potential effect on significance. Detail should be proportionate to the assets' importance, and no more than necessary to understand the potential effect. This should draw on the Historic Environment Record, and appropriate expertise where necessary.

**HE5(2)**: Assessments of these effects on significance should identify whether the proposals would have a positive effect, no effect, a harmful effect, or result in total loss of significance.

**HE6(1)**: Substantial weight should be given to conserving the significance of a designated heritage asset, irrespective of the potential effect on significance.

**HE6(3)**: "Any harm to a designated heritage asset will be a matter of considerable importance and weight…"

**HE6(4)**: Harm to the significance of a designated heritage asset should be weighed against the public benefit.

**HE6(5)**: Substantial harm to a designated heritage asset is grounds for refusal unless it is necessary to achieve substantial public benefits, or all of a list of conditions apply (see full text).

**HE7(2)**: Harm to the significance of a non-designated heritage asset should be weighed against the benefits, and a balanced judgement made. This should have regard to the importance of the asset and the scale of the harm.

**HE7(3)**: Substantial harm to or total loss of a non-designated heritage asset should only be supported where the harm is outweighed by the benefit.

**HE9(1)**: Proposals that are within, or which affect the significance of, a conservation area should retain and conserve buildings or other features that make a positive contribution to its character or appearance where possible, and consider the area's special architectural and historic interest.

**HE9(2)**: Where a proposal would result in the loss of an element a conservation area that it is desirable to conserve, impact assessment should take into account the element's relative significance and its contribution to the significance of the conservation area in accordance with HE5 and HE6.

**HE10(1)**: Where a proposal would result in the loss of all or part of a heritage asset, the development should not be approved unless all reasonable steps have been taken to ensure the new development will proceed, and the applicant should record and advance understanding of the significance of the asset to be lost in a manner proportionate to its importance and the potential impact on it. They should make this evidence accessible in the relevant Historic Environment Record and public depository, as appropriate.

**Copeland Local Plan 2021-2038 (2022):**

BE1: Heritage Assets

Decision-making should provide for the preservation and enhancement of built heritage assets by:

- Requiring a heritage impact assessment or heritage statement where the proposal would affect a heritage asset;
- Giving great weight to the conservation of Copeland's designated heritage assets when decision making;
- Ensuring that new development is sympathetic to local character and history;
- Supporting proposals for the appropriate reuse of vacant historic buildings, recognising that putting buildings into viable uses consistent with their conservation can help sustain and enhance their significance;
- Supporting proposals that increase the enhancement, promotion and interpretation of Copeland's architectural and archaeological resources;
- Strengthening the distinctive character of Copeland's settlements, through the application of high-quality design and architecture that respects this character and enhances the setting of heritage assets.

BE2: Designated Heritage Assets

- Development should preserve or enhance designated heritage assets (or important archaeological sites) and their settings. The more important the asset, the greater weight that will be given to its conservation. Proposals that better reveal the significance of heritage assets will be supported in principle. Any harm to, or loss of, the significance of a designated heritage asset will require clear and convincing justification.

BE4: Non-designated Heritage Assets:

- Development should preserve or enhance non-designated heritage assets and their settings. Proposals that better reveal the significance of heritage assets will be supported in principle. Proposals affecting non-designated heritage assets or their settings should demonstrate that consideration has been given to their significance.

BE5: Shopfronts

- Appropriate shopfronts, whether historic or recent, should be retained and restored as opportunity allows. Proposals relating to them should consider relevant guidance, including the Shopfront Design Guide supplementary planning document.

BE6: Advertisements

- Applications for consent to display advertisements will be permitted where the proposal will not have an adverse effect on either amenity or public safety.

DS6: Design and Development Standards

- All new development must meet high-quality standards of design. This can include:
    a) Making use of existing buildings where practicable and deliverable, except where these have a negative impact upon the street scene;
    b) Creating and enhancing locally distinctive places, sympathetic to surrounding context and landscape character;
    c) Using good quality building materials that reflect local character, sourced locally where possible;
    d) Contributing towards good health and wellbeing through good design of green spaces and providing high residential amenity;
    e) Creating layouts that encourage active travel
    f) Providing safe, accessible and convenient pedestrian routes and safe access for refuse and recycling vehicles.

RE3: Conversion of Rural Buildings to Commercial or Community Use

- RE3 provides details on proposals to convert traditionally constructed barns and other rural buildings into commercial or community use.

H17: Conversion of Rural Buildings to Residential Use

- Policy H17 provides for the conversion of such buildings for residential use.

**Cumberland Conservation Area Design Guide, Copeland area (2017)**

Supplementary planning document that is a material consideration in the determination of planning applications within conservation areas in the legacy Copeland area. It is therefore applicable to this application.

**Cumberland Shopfront Design Guide, Copeland area (2021)**

Supplementary planning document that is a material consideration in the determination of planning applications affecting shopfronts within the legacy Copeland area.

Sammy Woodford

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